AMERICAN JOURNAL OF DANCE THERAPY

Volume 24, Number 1, Spring/Summer 2002

Editorial Joan L. Lewin and Anne C. Fisher	6
Articles	
Marian Chace Foundation Annual Lecture: Going to the Source Norma Canner, with Introduction by Nancy Beardall	
Development of a Dance/Movement Therapy Program in Japan: A Case Study Miyuki Kaji, Tadashi Miyagi, Asuka Ito, Chiyoko Komori, and Toshiko Matsuo	1
Case Study of a Five Year-Old Israeli Girl in Movement Therapy Smadar Ben-Asher and Billie Koren with Case Discussion by Elise Billock Tropea and Danielle Fraenkel	2'
Abstracts	
Dance/Movement Therapy and Neurology Conference, Sponsored by the Wisconsin Chapter of the American Dance Therapy Association and the University of Wisconsin, Madison, April 21, 2001 Presenters: Dianne Dulicai, Gina Demos, and Bronwyn Warren, with Introduction by Dianne Dulicai	4.
Book Reviews	
Messages Derived from Movement and Body Experience During Exploratory Therapy (Elaine V. Siegel, Ed.), reviewed by Beth I. Kalish-Weiss; The Feeling of What Happens: Body and Emotion in the Making of Consciousness (Antonio Damasio), reviewed by Phyllis K. Jeswald; Where Analysis Meets the Arts: The Integration of the Arts Therapies with Psychoanalytic Theory (Yvonne Searle and Isabelle Streng, Eds.), reviewed by Elaine V. Siegel; Beyond Dance: Laban's Legacy of Movement Analysis (Eden Davies), reviewed by Susan Loman	5
About the Authors	6

AMERICAN JOURNAL OF DANCE THERAPY

Volume	24.	Number	2.	Fall/Winter	r 2002

Editorial Anne C. Fisher and Joan L. Lewin	69
Acknowledgment	
Acknowledgment of <i>The American Journal of Dance Therapy</i> Editors Dianne Dulicai	71
Articles	
The American Journal of Dance Therapy: Its History and Evolution Arlynne Stark	73
The American Journal of Dance Therapy 1977–2002: Articles and Abstracts with Index	97
AT A AT A AT	1.4

